

CURRICULUM VITAE

SÓNIA VAZ BORGES (Ph.D.)

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ACADEMIC PROFESSIONAL APPOINTMENTS

2022 to present	Assistant Professor College of Arts and Sciences History Department and Africana Studies program Drexel University
2019 - 2021	Researcher at Institut für Erziehungswissenschaften Humboldt University Berlin
2018-2019	Research Associate CUNY The Graduate Center New York
2016-2017	Visiting Assistant Professor CUNY Graduate Center New York

EDUCATION

2016	Ph.D., Education Sciences History of Education, Humboldt University of Berlin, Germany, Dissertation: Militant Education. Liberation struggle, conscientization, and underground educational structures in Guinea Bissau 1963-1978. Advisor: Professor Doctor Marcelo Caruso <i>passed with magna cum laude.</i>
2009	M.A., African History, Faculty of Humanities of the University of Lisbon, Portugal Dissertation: Amílcar Cabral: political and cultural strategies for the independence of Guinea Bissau and Cape Verde. Advisor: Professor Doctor Isabel Castro Henriques <i>passed with distinction.</i>

- 2003 B.A., Modern and Contemporary History – Politics and International Affairs
ISCTE – University Institute of Lisbon,
Portugal
- 2003 Accredited Adult Educator
Instituto de Artes e Ciências
Lisbon

RESEARCH FIELDS

Militant Research
African History
Black Studies
Liberation and social movements struggle
History of Education
Decolonial Studies and Methodologies
Narratives and oral history and archives.

PUBLICATIONS

BOOKS

- In preparation* The Walking Archives. Weaving stories and memories of PAIGC struggles for Liberation. (book-research proposal)
- Forthcoming*
June 2024 Vaz Borges, Sónia and Vaz, Maria Isabel. *Ragás, because the sea has no place to grab: A memoir of home, migration, and African liberation*. Philadelphia: Common Notions, 2024.
- 2019 Vaz Borges, Sónia. *Militant Education, liberation struggle and consciousness. The PAIGC education in Guinea Bissau 1963-1978*. Berlin: Peter Lang. 2019.
- 2014 Vaz Borges, Sónia. *Na Pó Di Spéra. Percursos nos Bairros da Estrada Militar, de Santa Filomena e da Encosta Nascente*. Lisboa: Fundação Calouste Gulbenkian & Principia, 2014.

CO-EDIT BOOKS/ MAGAZINES

- 2023 Vaz Borges, Sónia; Léopold Lambert. *Schools of the Revolution. Radical Education and Pedagogies Around the World*. Paris: The Funambulist. Politics of Space and Bodies, Issue 49th (September-October), 2023.
- 2022 Vaz Borges, Sónia. *The PAIGC's political education for liberation in Guinea Bissau. 1963-1974*. Tricontinental – Institute for Social Research, Studies on National Liberation, Volume I, 2023.
- 2012 Vaz Borges, Sónia; Christian Ernst. *A escola intercultural: Perspectivas Europeias. Documentação do Projecto*. Lisboa: SPGL, 2012.
- 2007-2011 Vaz Borges, Sónia; Vaz, Eduina. *Caderno Consciência e Resistência Negra* Vol. I-X, Amadora: Associação Encontros, 2011.

2008 Vaz Borges, Sónia et al. *África-Europa: Cooperação Académica*. Lisboa: Fundação Friedrich Ebert, 2008.

BOOK CHAPTERS AND ARTICLES/ESSAYS

- In process
2025 Vaz Borges, Sónia. *Training the future of the Liberation. The FRELIMO and the PAIGC school manuals of the liberation movements*. The Cambridge History of Colonialism and Decolonization, Volume 4, 2025.
- Manuscripts
approved for
publication Vaz Borges, Sónia. “The Walking Archives. Recovering the stories of the history of the national liberation struggle of the African Party for the Independence of Guinea and Cape Verde (PAIGC)”, HKW& Archive Books, 2024.
- Vaz Borges, Sónia. *Os arquivos errantes. Recuperando as hi-stórias da luta de libertação nacional do PAIGC/ Errant Archives: Recovering histories of the liberation struggle*, Documentos originais para preparação de edições Amílcar Cabral recuperados de Mário de Andrade, Bom Dia Boa Tarde Boa Noite, 2024.
- 2023 Vaz Borges, Sónia. “Reconstructing Fragments for the Future of Liberation” In *Skip Norman: On Africa*, edited by HaFi 018, 23-24. Berlin Harun Farocki Institut & Motto Books, 2023.
- 2023 Vaz Borges, Sónia. “Teaching Math as a Narrative of Solidarity. GDR Educational Cooperation and Unforeseen Collaborations in the FRELIMO Mozambican Math Textbooks (1971-1975).” In *(Post-)Sozialistische Bildung - Narrative, Bilder, Mythen*, 145-163. Berlin: Zeitschrift für Pädagogik, 69. Beiheft, 2023.
- 2023 Vaz Borges, Sónia. “Talking Numbers with the PAIGC education in Guinea Bissau and the 1968 world protests” In *Return to the Source*. <https://returntothesource.info/#sonia-vaz-borges-2> (online access)
- 2022 Vaz Borges, Sónia. “Introduction.” In Cabral, Amílcar, *Tell no lies, claim no easy victories*, edited by Inkani Books, 12-17. Inkani Books: Johannesburg, 2022
- 2022 Vaz Borges, Sónia and Zenun Almada, Flávio. “Rostu pa mar, kosta pa terra”: The Cape Verdean Diaspora in Portugal.” 38-45. In *The Funambulist*. Politics of Space and Bodies Issue 43rd, Paris, 2022.
- 2022 Vaz Borges, Sónia and César, Filipa. “Militant Mangrove School”, In *For antifascist futures. Against the violence of the imperial crisis*. (259-272). Philadelphia: Common Notions, 2022.
- 2021 Vaz Borges, Sónia. *The Walking Archives – Recovering the stories of the history of the national liberation struggle of the African Party for the Independence of Guinea and Cape Verde (PAIGC)*, in *New Alphabet School*, HKW, Berlin, 2021.
- <https://newalphabetschool.hkw.de/the-walking-archives-recovering-the-stories-of-the-history-of-the-national-liberation-struggle-of-the-african-party-for-the-independence-of-guinea-and-cape-verde-paigc/> (online access)
- 2021 Vaz Borges, Sónia; Alves, Andira. “Interview with militant historian Sónia Vaz Borges”. In *Revolutionary Education. Theory and Practice for Socialist Organizers*. 83-89. San Francisco: Liberation Media, 2021.

- 2020 Vaz Borges, Sónia. “Amadora: Estrada Militar, Santa Filomena, Encosta Nascente. Na Pó di Spéra: zwischen Verschwinden und Widerstand.” In *Re-mapping memories of Lisbon*. 2020.
<https://www.re-mapping.eu/de/erinnerungsorte/amadora-estrada-militar-santa-filomena-encosta-nascente> (online access)
- 2020 Vaz Borges, Sónia and César, Filipa. “Militant Mangrove School.” In *Education Shock. Learning, Politics and Architecture in the 1960s and 1970s*. 164-169. Berlin: De Gruyter, 2020.
- 2020 Vaz Borges, Sónia and Naomi, Ana. “House of the Students of the Empire.” 34-39. In *The Funambulist*. Politics of Space and Bodies Issue 31st, Paris, 2020.
- 2020 Vaz Borges, Sónia. “Um cozido à Portuguesa – ingredientes de um arquivo.” In *Mónica de Miranda – Contos de Lisboa*. 19-21. Lisboa: Arquivo Municipal de Lisboa, 2020.
- 2020 Vaz Borges, Sónia. “*Delineating youth between the Old and the New. The youth magazine Blufó as an educational instrument for decolonization during the liberation struggle in Guinea-Bissau (1966-1973)*.” In *Book Series: Studia Educationis Historica: Bildungsgeschichtliche Studien/Studies in the History of Education/ Estudios de Historia de la Educación*, Berlin: Peter Lang. 2020.
- 2020 Vaz Borges, Sónia. “A libertação da Mulher: Uma exigência do Futuro.” *Venceremos*. Thomas Sankara. Discursos escolhidos. 57-94. Lisboa: Falas Africanas, 2020.
- 2019 Vaz Borges, Sónia. “On Space of imaginations and the space of memories: Remembering Conakry PAIGC headquarters”, 54-62, In *The Funambulist by its readers. Political Geographies from Chicago and Elsewhere*, Chicago: Chicago Architecture Biennial, 2019.
- 2019 Vaz Borges, Sónia. “*On Space of imaginations and the space of memories: Remembering Conakry PAIGC headquarters*.” In *The Funambulist – Politics of Space and Bodies*, Issue 21st. Paris. 2019.
- 2017 Vaz Borges, Sónia. “We are going to build/Nós vamos construir.” In *The struggle is not over yet. An archive in relation*. 132-149, Berlin: Archive Books, 2017.
- 2017 Vaz Borges, Sónia. “*Na pó di Spéra: die koloniale Peripherie Lissabons*.” In *Decolonize the city. Zur Kolonialität der Stadt*, 14-24. *Gespräche | Aushandlungen | Perspektiven*, eds. Zwischenraum Kollektiv (Hg), Munster: Unrast, 2017.
- 2011 Vaz Borges, Sónia and et al. “*Laços, afectos e metodologias: descritivo de um projecto de formação parental. O projecto Laço no Bairro de Santa Filomena na Amadora*.” 301-336. In *Crianças e Jovens em Risco. A família no centro da Intervenção*, Lisboa: Fundação Calouste Gulbenkian, 2011.

FILMOGRAPHY

- 2022 *Mangrove School*, Sónia Vaz Borges & Filipa César et al.
video & 16 mm transferred to video, 2K,

- sound, color, 35'.
- 2019 *Lugares da memória, 2019*, Carla Fernandes
Culturgest – Fundação CGD
(script text).
- 2016 *Navigating the Pilot School*, Sónia Vaz Borges & Filipa César.
12'.

COLLECTIVE ART AND FILM INSTALLATIONS IN EXIBITHIONS

- Upcoming:
2024 Multi visual art installation and workshops: *GREENHOUSE*,
in collaboration with Mónica de Miranda and Vânia Gala
Portuguese Pavilion
60th International Art Exhibition - La Biennale di Venezia 2024.
- In course:
2023 Film Installation: *Mangrove School*
*Que Mar Se Vê Afinal da Minha Língua? What Sea Can You See From My
Tongue?*
Armazém das Artes + Central-Periférica, Alcobaça
Portugal 2023
- 2022 Film Installation: *Mangrove School*
Anozero- Bienal de Arte Contemporânea de Coimbra
Portugal 2022
- 2022 Film and Art Installation: *Navigating the Pilot School*
With Filipa César, Resistência Visual Generalizada – Livros de Fotografia e
Movimentos de Libertação: Angola, Moçambique, Guiné-Bissau e Cabo Verde.
Galerias Municipais de Lisboa, Cordoaria Nacional, (2022).
Curation: Catarina Boieiro and Raquel Schefer
Portugal/Lisbon
- 2022 Film and Art: *Navigating the Pilot School*
With Filipa César, Résistance visuelle généralisée. Livres de photographie et
mouvements de libération (Angola, Mozambique, Guinée-Bissau, Cap-Vert,
1960-1980), at l'Institut national d'histoire de l'art (INHA), 2022.
Curation: Catarina Boieiro et Raquel Schefer
France/Paris
- 2021 Film and Art: *Leitura do Mangue*
with Filipa César, Escola das Artes do Porto, 2021.
Curation: Daniel Ribas and Nuno Crespo
Portugal/Porto
- 2021 Film and Art: *Skola di Tarafi*
with Filipa César, Education Shock, Haus der Kulturen der Welt. 2021.
Curation: Tom Holert
Germany/Berlin
- 2016 Artistic Installation: *Navigating the Pilot School*

short film and exhibition presented at the international exhibition “Imminent Pedagogization. Architecture, Instructional Technology and (Experimental) Pedagogy around 1970” at BACK, basis voor actuele kunst.

Curator: Tom Holert

Netherlands/Utrecht

PRIZES

2023 Mangrove School (2022) awarded The No. 1 African Film Award, at the Ann Arbor Film Festival

RESEARCH GRANTS AND FELLOWSHIPS

2022-2024 Visiting Research Scholar
Center for Place, Culture, and Politics
Graduate Center
New York (USA)

2021 *Radio MAC.*
Programme curated by Sónia Vaz Borges and Monica de Miranda.
Chimurenga & Hangar.
Lisbon/Cape Town

2015 Rosa Luxemburg,
Archive and Oral History Interviews
Uppsala - Sweden

2014 Rosa Luxemburg
Archive research and Oral History interviews
Bissau (Guinea Bissau)

2013-2016 Rosa Luxemburg Doctoral Fellowship
Berlin (Germany)

2012-2013 Berlin Scholarship from EU-Programms Grundtvig
Fellow Lifelong Learning
ILE- Berlin Institut Für Lebenslanges Lernen in Europa

2011-2012 EU-Programms Grundtvig
Fellow Internship in Political Education
Zeitfeil e.V
Berlin- Potsdam (Germany)

SELECTED TALK/LECTURES

Keynote talks

- 2023 “Building Schools, reimagine education, readapting spaces. The PAIGC Praxis in Guinea Bissau.” Keynote lecture. October 19th, 2023. Harvard University Symposium Setting the Course: Future Core Studio Pedagogies in Landscape Architecture at Graduate School of Design. Cambridge, MA.
- 2022 “Building Archives and Writing Histories through Walking.” December 15th, 2022. The Cooper Union for the Advancement of Science and Art College, Guest Speaker at IDS Public Lecture Series. New York, NY.
- 2022 “Picturing revolt.” Closing keynote. May 7th 2022. Center for Place Culture and Politics International Conference on Revolutionary Arts. New York, NY.
- 2020 “A educação militante do PAIGC. Práticas e memórias na construção da cidadania.” September 11th, 2020. Keynote at XV Congress Sociedade Portuguesa de Ciências da Educação, Porto.

Invited talks

- 2024 “Tracing Archives in Guinea Bissau – Residues, Transmissions of Heritages” Between Art and Archive. February 9th, 2024. Columbia University – ISLAA Colloquium.
- 2024 “Becoming Collective through the Archive” in a three-way conversation with Denise Ryner and Gabrielle Moser. January 20th, 2024. University of Toronto Art Museum. Toronto.
- 2024 “Weaving stories and memories. Militant Education and the path of learning from it” Guest lecture. January 19th, 2024. Art Gallery of York University/York University. Toronto.
- 2023 “Horizons of Struggle.” Paper. October 13th, 2023. University of Oregon Conference Territories of White Supremacy: Opposing the Far Right in the Pacific Northwest and beyond. Eugene.
- 2023 The power of writing: Stories from the liberation struggle.” paper. May 11th, 2023. Drexel University, Drexel Writing Festival. Philadelphia, PA.
- 2023 “Envisioning collections: The tote bag and the things they carry!” paper, March 9, 2023. Drexel University, The Historian and the Collections Symposium. Philadelphia. PA.
- 2023 Keisha-Khan Perry and Sónia Vaz Borges discuss "Mangrove School", Center for Experimental Ethnography of the University of Pennsylvania, February 16th, 2023. (Virtual).

- 2023 “Militant Education, Liberation Struggle, Consciousness: The PAIGC education in Guinea Bissau 1963-1978.” April 6th, 2023. Guest Lecture Williams College Race, Land and (Dis)/(Re)possession: Critical Topics in Environmental (In)justice and Subaltern Geographies course. (Virtual).
- 2022 “For Antifascist Futures: Against the Violence of Imperial Crisis.” September 30th, 2022. Making Worlds Bookstore Book launch and film presentation. Philadelphia. PA.
- 2022 “PAIGC Political education in conversation with Victor Barros” July 30th, 2022, Mbongi67, Amadora (Portugal).
- “Memory, Identity and Representation – The Black Presence in Portugal.” in conversation with Cristina Roldão, July 23rd, 2022, Galerias Avenida da Índia Gallery, Lisbon (Portugal).
- 2022 “Political Education for Liberation: Learning from the PAIGC.” August 3rd, 2022, Tricontinental- Institute for Social Research, Pan-Africanism Today (Webinar)
- 2021 “The Liberation Struggle in School Manuals. The FRELIMO Math Book in Mozambique and the International Collaborations.” December 8th, 2021. UW–Madison Africa at Noon - African Studies Program, (Webinar).
- 2021 Writing the Third World. Political education & the PAIGC. Conversation with Elena Serrano.” November 30th, 2021. Center for Political Education. San Francisco. (Webinar).
- 2021 “Militant Mangrove School.” July 7th, 2021. Porto Summer School Collective lecture. Porto (Portugal).
- 2020 “Pó di Terra: Amílcar Cabral’s Agropoetics of Liberation.” October 29th, 2020. Lecture presented at Gropius Bau as part of the exhibition Otobong Nkanga: There’s No Such Thing as Solid Ground, together with Filipa César and Diana McCarty, Berlin.
- 2020 “Amílcar Cabral and the liberation struggle” October 29th, 2020. The People’s Forum, Berlin- NY (Webinar).
- 2020 “Arte/ Educação decolonial com prática de liberdade” May 20th, 2020. Hangar-Centro de Investigação Artística. Berlin-Lisbon (Webinar).
- 2020 “Luta Ca Caba Inda. Making(collective) History.” February 2nd, 2020. Paper. Symposium Condition Report 4: Stepping out of line; Art Collectives and Transnational Parallelism, at Dhaka Art Summit – Seismic Movements, Dhaka-Bangladesh.
- 2019 “Militant Education: “Pilot Schools” and “Jungle Schools” in Guinea and Guinea Bissau around 1970.” November 30th, 2019. Paper. Haus der Kulturen der Welt, Education Shock. Learning, Politics and Architecture in the Global 1960s and 70s, Berlin.

- 2020 “Micro – Resistances.” November 10th, 2020. Paper. Sharjah Architecture Triennial. Rights of Future Generations, Sharjah, United Arab Emirates.
- “*Building Schools in the forest. The Guinean liberation movement experience between 1963 and 1974.*” August 28th, 2018. Paper. 40th ISCHE International Standing Conference for history of Education. Berlin,
- 2018 “Building schools in the forest. Nature and the Architecture of the space.” February 9th, 2018. Paper. Sharjah Architecture Triennial Forum Rights of Future Generation: schooling and Education, Sharjah, United Arab Emirates.
- 2017 “The Walking Archives. Recovering the (hi)stories of the PAIGC Liberation Movement.” November 15th, 2017. Paper. San Francisco State University. Departments of Race and Resistance Studies, Africana Studies, Asian American Studies, Latina/Latino Studies, and American Indian Studies, San Francisco, CA.
- 2017 “Militant education and the making of school curriculum during the liberation struggle. The example of Guinea Bissau.” Jul. 18-21st, 2017. Paper. 39th ISCHE International Standing Conference for history of Education. Buenos Aires.
- 2015 “We are going to build.” Dec. 12th, 2015. Paper. 4th Edition Encounters Beyond History. Luta Ca Caba Inda- An Archive in Relation. Guimarães- Portugal.
- 2015 “The youth magazine Blufu: an educational instrument for decolonization in the PAIGC's.” Nov. 27th, 2015. Paper Conference. Decolonization(s) and Education. New Men and New Politics. Berlin.
- 2015 “Can a liberation struggle be considered an educational practice?” Jul. 7th, 2015. paper presented at the Forschung Kolloquium, Humboldt University, Berlin – Germany.

Conferences/Workshops

- 2023 *Trans-hemispheric seminar on race and the history of technology.* September 11-15th, 2023. Philadelphia (Participant).
- 2023 *Speculative Practice and the politics of the Wayward. A workshop Windoek to Tombua and Return.* June 25th- July 7th, 2023. South Africa, Namibia, and Angola.
- 2018 *Building Schools in the forest. The Guinean liberation movement experience between 1963 and 1974,* Aug.29 – Sep.1st, 2018. 40th ISCHE International Standing Conference for history of Education. Berlin.
- 2018 *Liberated Zones were Real, Insurgent Solidarities: CPCP Annual Conference,* April 12th, 2018 (Moderator and co-organizer).
- 2018 “*The Militant Image*”: *and the struggles against colonialism: CPCP Film Series,* February-March 2018 (Moderator and organizer).
- 2017 *Education for Liberation: The Role of Political Education in the PAIGC's Struggle for Independence and the lessons for today,* paper presented at the Center for Political Education and LeftRoots. Oakland, November 15th, 2017.

- 2017 *Silences in African history. The underground education structures*, paper presented at the Narrative in Practice: Dissonance, Encounter, Opacity, Underground, Erasure. March. 16th, 2017. Graduate Center, New York
- 2017 *Education Pending Revolution, Consciousness and Revolution II: Educating for Change in the Era of Authoritarian Populism*. May 5th, 2017, (Moderator and co-organizer).
- 2016 *The 'Liberation struggle' and the educational system in the liberated areas in Guinea Bissau, 1960-1974*, March. 14th, 2016. 25th DgE Kongress. Räume für Bildung. Räume der Bildung. Kassel – Germany,

SCIENTIFIC/ORGANIZATION COMMITTEE

- 2024 Member of the 45th annual meeting of the International Standing Conference for the History of Education (ISCHE)
- 2020 *Atlantica: Contemporary Art in Cabo-Verde, Guinea-Bissau and São Tomé and Príncipe and its Diasporas*. Hangar Books; Lisbon
- 2021 Conference: Visible Evidence - the annual conference for documentary film and media, Frankfurt
- 2017 Conference: Consciousness and Revolution II: Educating for Change in the Era of Authoritarian Populism. Graduate Center, New York
- 2017 Symposium: Narrative in Practice: Dissonance, Encounter, Opacity, Underground, Erasure. Graduate Center, New York

SELECTED MEDIA COVERAGE

- 2023 Interview “militant memory & the walking archive w/ Sónia Vaz Borges” in Africa World Now Project,
<https://soundcloud.com/africaworldnowproject/militant-memory-the-walking-archive-w-sonia-vaz-borges>
- 2020 Interview “Education as an act of civil Resistance” in The Morning after the Crisis by RAW Podcasts,
<https://podcasters.spotify.com/pod/show/raw-material-company/episodes/2--Education-as-an-act-of-civil-resistance-efaqko>
- 2020 Interview “Learning from Amílcar Cabral” in A moment of true decolonization- a daily podcast series by the Funambulist in Confinement, .
<https://thefunambulist.net/podcast/daily-podcast-13-sonia-vaz-borges-learning-from-amilcar-cabral>
- 2020 Interview “Militant Education, Liberation Struggle, Consciousness - PAIGC Education in Guinea Bissau 1963-1978” Millennials are Killing Capitalism, Website: <https://podcasts.apple.com/us/podcast/episode-50-militant-education-liberation-struggle-consciousness/id1292638162?i=1000469847260>

- 2018 Interview by Brian Kamazi “From Plataforma Gueto to Militant Education in the PAIGC in conversation with Sónia Vaz Borges” Pathways to Free education. Website: <https://www.mixcloud.com/pathwaystoedu/from-plataforma-gueto-to-militant-education-in-the-paigc-in-conversation-with-sonia-vas-borgez/>,
- 2017 Interview by Walter Turner “Amílcar Cabral, education and the walking archives” 94.1 KPFA. Website: <https://kpfa.org/player/?audio=278253>,
- 2014 Interview by João Carlos. “Para Amílcar Cabral, a educação era a principal arma da libertação” África, Cabo Verde. Deutsche Welle. Website: <http://www.dw.com/pt/para-amilcar-cabral-a-educacao-era-a-principal-arma-da-libertacao/a-18200807>,
- 2014 Interview by Carla Fernandes “Sónia Vaz Borges apela à produção literária dos afro-descendentes” Rádio AfroLis, Lisbon. website: <http://radioafrolis.com/2014/12/11/audio-35-sonia-vaz-borges-apela-a-producao-literaria-dos-afrodescendentes>,

TEACHING EXPERIENCE

- (21-22 July 2023) Revolutionary Summer School. Panafricanism and the struggle for our Future. Education for Liberation
The People’s Forum
(21-22 July 2023)
- (Fall Quarter 2023) History 101: Introduction to History
Drexel University (undergraduate students)
- (Winter Quarter 2023) History of education and resistance
Drexel University (undergraduate students)
- (Spring Quarter 2022) In relation. Black woman intellectuals
Drexel University (undergraduate students)
- (Winter Quarter, 2022-2023; Fall Quarter 2022 -2023) Silences in African History
Drexel University (undergraduate students)
- (March 2018) **The New School - Parsons School of Design (undergraduate students)**
Seminar Students Final Presentation Review -
Nigerian School - Design Studio
- (2017 -2018) **CUNY- The Graduate Center (Graduate students)**
Liberation struggle(s). Militant activism, civil society and strategies of resistance
- 2011 - 2012) **Aga Khan Foundation**
Introduction to Sustainable Local Community Development (Aga Khan Foundation - Lisbon
- 2011 **CECOA - Secretariado Diocesano de Lisboa da obra Pastoral dos Ciganos**

2011 Citizenship and Human Rights (Lisbon, 2011)
Friedrich Ebert Foundation – Goethe Institute
Lisbon Rally Paper- Teacher training course on teaching diversity in urban settings (Lisbon, 2011)

STUDENTS ORIENTATION/PRIZES

2023 Prize: The Raymon M. Lorantas (Drexel University)
Student orientation on the essay, "A Narrative of African History and Development" (inbound student College of Computing and Informatics)

2022 Prize: The Raymon M. Lorantas (Drexel University)
Student orientation on the essay, "Theology, Education, and African Liberation Struggles" (Global Studies major)

2022 Prize: VP Franklin Award for Africana Studies and the African Diaspora
Student orientation on the essay, "Prisoners of Geography: The Silencing of African History" (political science major)

PROFESSIONAL EXPERIENCE

2012-2013 Project Assistant, EU-Programms Grundtvig Institut für Lebenslanges Lernen, Berlin.

2008- 2011 Project Manager, Instituto das Comunidades Educativas, Setúbal.

2006- 2007 Transnational Project Coordinator TEIAS, Instituto das Comunidades Educativas, Setúbal.

2005-2006 Archive Assistant, Arquivo Histórico Ultramarino/ NLS Solutions S.A, Lisbon.

1998-2004 Domestic Worker/Cleaning Staff

MILITANT COMMUNITY SERVICE

2021-2023 Director of Casa Kuà - Trans* Inter* Queer Community & Health Centre Berlin.

2020 to present Collaborator and co-founding member of the Podcast History of Education On Air (HistEdOnAir). <https://histedonair.com> .

2005 to present Collaborator and founding member *Plataforma Gueto* - antiracist and anti-police violence organization, Portugal.

2010-2013 Street social worker and community organizer in Bairro de Santa Filomena, Lisbon,

2004- 2011 Founding member and President of *Associação Encontros* an African descendent NGO in Lisbon –Portugal.

OTHER RELEVANT INFORMATION

2011	Certificated Event Manager, CECOA Lisbon.
2006	Conflict management training, Gabinete de Apoio ao Movimento Associativo (GAB) Amadora.
1994-2002	Basketball Player ESA–Escola Secundária da Amadora, Lisbon.

SPOKEN AND WRITTEN LANGUAGES

Native	Cape Verdean Creole
Native	Portuguese
Excellent	English
Fluent conversational/ reading	German
Fluent conversational/ reading	Spanish
Fluent reading	French
Fluent reading	Italian